this is not a park:

fabricating a contemporary wilderness for the contemporary metropolis:

planting 30 acres of nature with new york's HI-LO LINE

- erasing hardscapes
- recovering infrastructures
- seeding grasses
- networking habitats
- establishing forests
- contemporary wilderness in new york

year 1: planted field dry

year 5: planted forest wet

year 50: fabricated wilderness
THIS IS NOT A PARK:
HI-LO LINE
(THE HIGH LINE)

Repurposing a largely derelict elevated rail line, this radical proposal for environmental restoration in the heart of New York anticipates a long-term evolution of space into an ecologically productive natural habitat.

It suggests a 50-year strategy for boldly applying broad ecological and regional concerns to a specific urban setting. The project juxtaposes voyeuristic relationships of nature to the dense above and below ground infrastructure of the city, catalyzing the redevelopment of New York’s Westside. Specific habitats of flora and fauna cultivate, evolve, and connect New York’s existing waterfront ecologies to the site.

Fabricating a contemporary wilderness for the contemporary metropolis, the HI-LO LINE extends north below grade from 34th to 59th Streets, planting 30 acres of nature in entirety. Root depth is created above the rail deck with elevated planter boxes. Dispersing, flocking and changing in height, these planters vary the topography, habitats, biotopes and activities. Weaving through this topography, are a series of circulation paths, allowing for the connection and separation of hikers and bicyclists, outdoor amphitheaters, vistas and access points.